Stereo Parallel

This setup has two pedals before a TriAxis preamp that is wired so that it’s on all the time. The signal then hits a Backtalk reverse delay and goes into a Roland M-120 line mixer. The mixer is responsible for running the t.c. electronic 1210 chorus/spatial expander and G-Force in parallel before going stereo into an Intellifex, and eventually the power amp.

Functions:

Loop #1 PEDAL 1 ON/OFF
Loop #2 PEDAL 2 ON/OFF
Loop #3 BACKTALK ON/OFF
Loop #4 G-FORCE ON/OFF
Loop #5 1210 ON/OFF
Loop #6 INTELLIFEX (R) ON/OFF
Loop #7 INTELLIFEX (L) ON/OFF
Loop #8 SWITCH TOGETHER ON/OFF