

Pedals, FX Loop, Amp Channel Switching

This setup uses half the GCX to control 4 pedals running into the front of the amp. A multi-effect rack unit and delay also have their own isolated section of the GCX and are routed into the amp's FX loop. Loops 7 and 8 are combined with an "insert point cable" to switch the amp's Clean, Dirty, and Lead channels.

